A CHAPTER OF LAMENTATIONS.

RAISED IN THE VOICE OF JANKEL. THE SON OF JANKEL.

For Even in the Gate of Promise Is He stayed and Turned Back, Yea, and shall Journey Back, and Heavy Is the fland of the Girl He Left Behind Him.

Jankel Jankelovitch sitteth in the gate-Promised Land on the Island of which is called Ellis, plucking at the hairs of his beard, a full cubit long, and woes. There be Rasse, who ras his wife, and Schei, his son, whose years me three, and great is the lament of Schei. To him speak the people of his country, olation, but he revileth, and his ament travels over the water of the sea which is round about the Island of Judgnent; and the lament of Jankel the son of

Jankelis "Honor is not seemly for a fool." Now, this is the tale of Jankel and the tale f Rasse his wife and of Marie his wife and the money lender of Vitebsk, which is in White Russia, and of the keepers of the gate the Promised Land, who looked in the eyes f Jankel and Russe and therein perceived eceit and would not let them pass through, It came to pass in the City of Vitebsk

which is in the Province of Vitebsk, that three score years ago Jankel the cobbler ose up from his meat and his drink of red wine and beat his breast and cried aloud with the voice of a strong man "My years pass as the melting of snow. They are without profit or joy. I am a mock of the ushands and the owners of houses," and he cried once again and smote himself. And the ratioi of Vitebsk came that way and paused, and spake in this wise: "If ou art sorely troubled take unto thee a wife that she may divide thy tribulations

And Jankel heard these words and was glad. And he went to the City of Gorodok, which is near the City of Vitebak, and looked ato the face of Rasse the daughter of Jecan, and the face of Hasse was exceeding

And after proper time he took the woman Gorodok and fetched her to the rabbi f Vitebsk and the rabbi made them one and spake many words. So it came about hat Jankel, lamenting evil days, came upon much trouble through the beauty of kasse, who contented herself not with him, bough he know it not for a time.

Then he rose again from his meat and his drink and beat upon his breast and cast the woman out and went into the synagogue and prayed. And the rabbi said was good and he gave the sanction of the aw, which was more than the law of the . And it came to pass that Rasse went out of that land and was seen no more

And Jankel the cobbler toiled four years and a day and again he rose up from his meat and his drink and cried aloud: "My years pass as flying birds. I am without ed and a mock to husbands and owners

And the rabbi passed that way once gain and heard the lament of Jankel. d the rabbi said "My son, be quiet; the ble is easy. Women are as grains of orn. Thou has but to reach thy hand nto the granaries and take one

And Jankel looked upon the face of Marie

daughter of I akel, and the face of Marie was fair. And Jankel wived her. so it came about that the man who lamented unhampiness fell upon even greater un-For the voice of Marie the daughter of Hakel heaped woe upon him in the hours of the day and in the hours f the night, and in her wrath she smote And he was a mock of husbands and e owners and his heart was as lead. d Jankel turned to evil ways and And Jankel turned to evil ways and wasted his substance and labored not. And the money of Jankel passed from him So it came to pass that he went to a money lender and bargained with the money lender for ten pieces of silver, saying, "Oh, hard one. I shall repay thee at such and such a day," And Jankel took the ten pieces of silver and wasted them say would not range than requiring the

lender and driving him forth with mlows. And the inoney lender took an each that he would be revenged upon ankel and ankel laughed in his cups and pass that Schei was born nd Jankel loved Schei, but not Marie the ather of Schei, and Jankel counselled of the promised land of which the rabbi as spoken, and I shall take the child, but

the mother for she stingeth soul and h. And he said. "It is better to dwell is corner of the housetop than with a rawling woman in a wide house."
And he went about in secret making his reparations and borrowing from whomsoold lend and Marie the daughter of new it not. And from the ruler of i of Vitebsk Jankel took a paper it was written: "Jankel and the in which it was written: "Jankel and the wife of Jankel and the child may go forth

Jankel departed from the land of Vitebsk, taking only the child Schei, and came to the city of Warsaw which is in the Poles. And there was Rasse, of Gorodok, and Rasse was remment and delighted the eye oman of Gorodok. f Jankel once again. And Jankel said unto Rasse: "I journey

of said unto masse: "I journey mised land. Words are but as out I forgive thee and will take bosom, for behold, the paper uler gave unto me sayeth that I so smiled and said: "Behold

am fallen upon a fair day, for I also would outney to the promised land. And they ared forth together and thought not of darie, the daughter of Hakel. And Schei Marie, the daughter of Hakel. And Schei wept for his mother and would not be com-

And it came to tass that they crossed be sea and came to the gateway of the comised land, and knew not that a cousin noneylender journeyed also and of the ten pieces of silver and in his beard.

And at the gateway on the Island of Judgment they came upon the guards of the land, and their centurion, who is called Watchorn, and the guards held them by the garments, and said unto them. "We will speak with ye yet a little while." We will speak with ye yet a little while." guards for that which was in their hearts, and the guards saw deceit in their eyes.

and the guards saw decent in their eyes.

And the guards recarded the paper of Yankel and said unto Rasse, "Woman, what was thy name of maidenhood?"

And Rasse said "Jeosam."

And the guards looked again upon the paper of Yankel and saw not that Jecsam was written there, for behold the name of maidenhood of the wife of Jankel was written there. written Hakel. And while they sought the lie there came

the cousin of the moneylender, full words and anger, and he spake in this wise: words and anger, and he spake in this wise:
"They are liars and the son and daughter of liars. The truth is not in them. Behold, this man has fled away from his wife and she sits weeping in Vitebsk."
And Jankel wept and Rasse wept, and Schei, the son of Jankel, wept most of all, for his years were but 3 and he was sorely troubled. And Jankel and Rasse confessed their sin.

So it came to pass that Jankel wrote unto a scribe of the Island of Manhattan, unto a scribe of the Island of Manhattan, saying: "Now is there not one greater than these guards? and if there is such a 'ne go you to him for us lest we be castaway. And the scribe did so. And the ruler spake to his viceroy, whose name is Metcaif, and Metcaif counselled a day and said: "Get ye hence. The guards are just men and know the truth."

And the guards of Watchorn said unto

And Jankel wept, yea, even as Schei, his son, for the vengeance of Marie, the daughter of Hakel, is no light vengeance and the hand of her is heavy.

NEW BOOKS.

Pleasant Essays by Mr. Birrell. No Englishman living writes more delightfully than Mr. Augustine Birrell when he has a subject that suits him and does not take it on himself too seriously. Then the brightness and humor, the lightness touch, just grazing the surface are in place, and his epigrams make their full effect. He will be found at his best in the little volume called "In the Nane of the Bodleian and Other Essays" (Charles

The essays are all short, and are either occasional pieces, like that which gives its name to the volume and was called out by the three hundredth anniversary of the Bodleian, or are book reviews. A review with Mr. Birrell, however, means usually a text on which he may chat cheerfully, the particular book in hand being barely mentioned. Several of the papers are on Hbraries, others are on bookworms, confirmed readers, on first editions, on Dr. Johnson. The King's Counsel shows up in the am sing paper on "Contempt of Court," and the Member of Parliament in that on the House of Lords decision in the Scottish Free Church case, which is strangely out of place here.

The longest and most interesting article is the sketch of Mr. Birrell's father-in-law. Frederick Locker, the author of "London Lyrics." There is plenty of quiet entertainment in the essays for those who love books, and no trace of pedantic authority

Tales of Humble Life.

As good and interesting a book as we have come across in many a long day is M. Loane's "The Queen's Poor" (Edward Arnold; Longmans, Green & Co.). The author apparently is a district nurse engaged in charitable work and a woman, but there is little in the volume to betray either fact, for the stories and ancodotes of which it is made up chiefly are told with a terseness and point and an absence of sentimentality that would be noticeable in a

This is no slum book, no effort to arouse sentimental interest in the poor; in fact, where the author deviates from pure description she generally points out evils done by charitable organizations. She simply ries to describe the people as she has seen them, neither praising nor condemning, but letting the story make its own point And the stories are countless and of the most varied character, pathetic, heroic, ludicrous -stories of everyday work, of blunders in language, of children's answers. At the end are a few longer than those in the

It is a book of extreme realism, told with the dispassionateness of a surgeon. It shows the English poor as they are and is valuable beyond any quantity of sociological and charitable disquisitions.

Complete Photography.

Pretty nearly everything that can be told about photography must, we imagine. be contained in the 400 double column pages of "The Book of Photography, Practical, Theoretic and Applied," edited by Faul N. Hasluck (Cassell & Co.) The information eems to be condensed with unusual skill. bringing out the facts that are of practical importance with great clearness.

A short historical account of the development of the art is followed by explanations of methods and uses of every portion of the apparatus and of every process. After photography proper has been expounded, we are shown its application to work with the microscope, the tele scope, the spectroscope and so on, and there are chapters on telephotography. photomechanical processes and even on radiography.

The book is fully illustrated with hundreds of well selected pictures, and, where needed, color is used. It is a very satisfactory encycloræ lia of a popular art

Every youngster who finds in his Christnas stocking a copy of "The Black Bear, by H. Perry Robinson, or "The Cat," by Violet Hunt (The Macmillan Company, may immediately make up his mind that he has a treat in store. Both these animal autobiographies are as jolly reading for children as one could hope to find. The stories they tell are impossible, of course, but so are a great many other stories Both Wahka, the bear, and Loki, the cat, were gentlemen, and the chronicles of their lives, whether among the snowclad Rockies. where Wahka made his home, or in the luxurious confines of the model cattery, where Loki lived, are told with under standing of animal individuality. The "Animal Autobiographies" are juveniles. but they will interest grown up animal lovers as well.

"Yoppy, the Autobiography of a Monkey," by Mollie Lee Clifford (H. M. Caldwell Company), does not entertain, does not instruct, and makes no appeal to its young readers for the little animal whose doings it recounts. Yoppy was not an especially interesting little monkey.

"The Wizards of Ryetown," by A. Constance Smedley and L. A. Talbot (Henry Holt & Co.), is a pretty enough fairy tale, with all the machinery of little girls and witches and fairy princes that every respectable fairy tale should have.

BOOKS AND AUTHORS.

Annie Hamilton Donnell, who wrote the appealing story of Rebecca Mary, has four children of her own, two boys and two girls, the youngest being but 3 years old. The older children are intensely interested in their mother's stories and are amonly her most careful critics. If at any time the outcome of a story does not entirely please the author is gently advised to alter it to their satisfaction. Mrs. Donnell has lived most of her life in a literary atmosphere, and for the last dozen years her home has been in a little seminary settlement set in the midst of Maine hills and lakes. Here she has written her stories with the seminary bell measuring off three-quarter hours continually in her ears. She writes very rapidly and laughingly says she hopes yet to be able to write a story between bells. Most of her work, however, is done at night, when bells and babies are quiet

Some interesting historical facts are brought to light in the current Harper's Weekly concerning marriage as an institution. Histories of the marriage ceremony show that it was not solemnized in church as a religious rite until the time of Pope Innocent III. in 1198 and was not considered a sacrament until 1442. Consequently marriage as an institution is less than 500 years

In spite of the talk of a dearth of Jersey fiction, Ford's "Janice Meredith," Tarking-ton's "Cherry," Mrs. Freeman's "Debtor" and W. Jay Mills's "Caroline of Courtland Street" are all Jersey romances. The heroine of the last named story is, however. And the guards of Watchorn said unto Jankel and Rasse: "Behold on the Sabbath ye must depart from here to the land" of the old Park Theatre and her father a whence we carried the same about Gotham. In Mr. Mills's fasman about Gotham. In Mr. Mills's fascinating old town of Perth Amboy, overlooking the Raritan, one can find the Terrill of our country. The set includes the jour-

PUBLICATIONS

PUBLICATIONS.

The Northerner A Novel of the South

By Nora Davis of Alabama

A good many people think this is the best novel that has yet been published dealing with the topic of North and South. A Northern man buys up a failing electric lighting and street railway plant in a small Alabama town, believing that Northern aggressiveness and cash would win where the more cast going Southerner had failed. Just see easy-going Southerner had falled. Just as success seems possible, the intangible, crumbling, ghost-like "Dixie" interposes, something which he cannot understand, and which the Southerners themselves cannot define. With his business integrity at stake, in love with the belle of the town, socially ostracised, he begins a battle royal in which momentous events follow one another with kaleidoscopic rapidity. It is a story of tremendous interest from beginning to end, —

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taking the New York stage by storm and planned her comedy of Courtland street In New Brunswick there is a dwelling the inhabitants point to with pride as the Mere-

One great cause of the "plague of books" seems to be the lack of any sort of required preparation, any prescribed course of study in the art of writing like that demanded for the following of any other professionmedicine, law, music, art. No other equipment is necessitated save paper and ink no capital invested, no special environment essential. The other great tributary to the appalling flood of books which threatens to impede traffic is the longevity of the working period of writers. Other professional men and women retire or reduce their activity with maturity, but writers go on forever. A distinguished Wisconsin editor who died not long ago after sixty years of active journalism, although in his later years nearly or quite blind, still in his daily work of editorial writing set the pace which younger men found it difficult to follow. Thyrza Beckwith Gray, who recently died at the age of 103, accomplished much of her published work after she reached the century mark. Mrs. Francis Alexander,

who has recently translated from the Italian more than 120 miracle stories and legends. is in her ninety-third year. Dr. Wallace, who has just published a truly monumental autobiography is past 80. These are but a few of many examples of literary activity in advanced years all of which may be complemented by records of juvenile precocity of success in the literary field.

The Emma Willard Association has decided to offer a prize of not less than \$1,000 for the best text book on law and business adapted to the needs of women and for use in girls' schools.

The London Book Monthly speaking of a certain unpleasant peculiarity of modern fiction which is strongly apparent to all those who study it closely, says:

The most striking characteristic of the modern novel—the very latest novel—is its almost entire freedom from the transmels of, I will not say pro-priety, though I would say propriety if it were not that I desire to be in offensive-but conventionality that I destre to be in offensive—but conventionality. I constantly find passages in a novel that I simply dare not quote in a review—the editors would blue pencil them instantly and write me a letter that would create between us strained diplomatic relations, to say no more than that. So one may now write in novels destined to circulate in families or things which we can only mention in the sam families under penalty of prompt ejection from the house, with social ostracism to follow. Such is the freedom of the novel considered as an art m that the novelist may with perfect immunity

This liberty of unlicensed expression seems to be a rapid growth of the past five or six years; and the literary need of the hour seems to be a public censor who will not proscribe certain books, but classify them in the name of decency and the protection of the family circle.

It is an interesting and significant fact that the Imperial Library in Tokio reports that it has little or no call for fiction. Readers want to study books on science, medicine, mathematics, philosophy commerce or art in a word, whatever tends to increase their efficiency as a nation, and they manifest little or no interest in fiction.

Several interesting facts contribute to the story of the writing of Dr. Alfred Russel Wallace's autobiography. The author's first intention was merely to write an account of his early life for the information of his son and daughter, but through the demand of the public he was induced to attempt the larger work. Having made his decision he doubted if he had enough materials for such a work, but as in many another case they came to hand as he wrote. Finally and most notable of all these incidents Dr. Wallace, although over 80, personally wrote the whole book, no small manual task.

Alexander von Herder Grantham, the great granddaughter of Von Herder the German philosopher and poet, has written a dramatic poem called "The Little Mermaid." Miss von Herder went to England to study philosophy and history at Girton, where she was graduated with honors. She then studied law at Somerville Hall, Oxford, being one of the first women to do so. Since her marriage to the second son of Justice Grantham she has travelled in Africa and the Far East.

The Duchess of Sutherland, who has recently had a play produced on the London stage, is an author as well as a dramatist. She began early with a book on "How I Spent My Twentieth Year." Since then she has written one or two novels and some short stories, and has contributed various articles to the discussion of social questions, in which she is much interested.

Of the three founders of the Pre-Raphaelite Brotherhood-Rossetti, Millais and Mr. Holman Hunt-the last named is the only survivor and the one man capable of writing of the origin of a movement which has had far reaching influence. It was this thought, it is said, that led Mr. Holman Hunt to undertake the book of reminiscences recently published.

"The Spanish Explorers," just ready for publication by A. S. Barnes & Co., presents in a uniform four volume set the original narratives, carefully edited, of the great Spanish explorers who followed Columbus and instead of stopping at the shore were the first white men to penetrate the interior Castle where Rose Whitebush dreamed of ney of Alvarez Nunez Cabesa de Vaca from

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Florida to the Pacific, narratives of the career of Hernando Soto and the journey of Coronado, the first explorer of the West.

A second edition of "The Diary of a Bride" has been issued within six weeks after publication. Readers with a predilection for tracing likenesses are finding in the bride's diary resemblances to the Elizabeth books. The author's name is not given.

LAWYER IN THE TOMBS

Alleged Straw Bondsman, Both Charged With Perjury.

Lloyd Perry, a lawyer of 243 Broadway, and Harry A. Wilkes, who says he has an office in the World Building are now in the Tombs charged with perjury in consequence of their efforts to keep their friend, one Jules Bash, out of jail.

-Bash was arrested on March 13 last, charged with using the mails to defraud. He was operating a discretionary pool in the Street and one of his customers had him pinched, although he had made \$21 in a few weeks on ah investment of \$50.

Bash, who was released pending examination in \$5,000 bail, produced Perry as his lawver, and Perry, it is alleged, put up Wilkes as Edward McEwen, owner of a house at 1148 Trafalgar Place, The Bronx, as Bash's surety. Both men, it is stated. swore that Wilkes was McEwen and deeds to the property were produced.

Secret Service agents Meetize and Callahan

who looked up the deeds, say that there is no such McEwen, and no such property. Bash was examined before United States Commissioner Shields on Tuesday and the indictment against him was dismissed. Perry and Wilkes were arrested yesterday and arraigned before Commissioner Ridgand arraighed office Commissioner Hidg-way. Perry will be examined in a week. Wilkes waived examination and was held for the Grand Jury. Bail was set at \$5,000 for each. No one showing up as surety, Mershal Henkel took them both to the

Poole indicted for O'Hara Murder.

MINEOLA, L. I., Nov/ 22.-The Nassau County Grand Jury to-day handed up an indictment charging Cleveland Poole with having murdered Patrick O'Hara at Port having murdered Fatrick of hars at Fort Washington on August 13 last. On the night that O'Hara died he and Poole visited sev-eral saloons and drank freely. Poole returned alone and the body of O'Hara was subsequently found in a clump of bushes not far from his home with two bullet holes in the head.

Ditzler, Charles S. Chapman, Laurence Mazza-

stories and poems illustrated in colors. Among the writers are Booth Tarkington, Bliss Carman, Harry Leon Wilson, and F. J. Stimson ("J. S. of Dale"). Among the artists are Ch. Webernovich, A. B. Wenzell, Harrison Fisher, Arthur Becher, and de Thulstrup. All this is in the

APPLETON'S

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PUBLICATIONS.

number of this great periodical, which contains also an article on Senator Albert J. Beveridge, by

GEORGE HORACE LORIMER entitled "A Study of the Self-Made Man."

"Montmartre," . . by Alvan F. Sanborn "Algiers in Transition," by Dr. Maurice Baumfeld "Taormina the Beautiful," by Caroline Baker Keuhn "Japan: Our New Rival in the East," by Harold Bolce

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\$200 FOR PART IN "EAST LYNNE." Young Woman Didn't Get It and Brought

Theatrical Agent Into Court. With a check for \$200 from her father in her pocket Miss Virginia C. Williman came to New York from Buffalo to answer an advertisement in a theatrical paper which read thus:

Gentleman or lady having capital car and take prominent part in drama. D. GREEN 1451 Broadway. She had David Green, who is also known

She had David Green, who is also known by the stage name of J. G. Palmer, of 657 Tenth avenue in the West Side court yesterday in response to a summons. Her lawyer, J. P. Henderson, told Magistrate Barlow that she called on Green, and he offered to secure for her a leading part in "East Lynne" in return for the \$200. She offered him the check, but he refused it, telling her to get it cashed. She did so and gave him the money, Henderson said. After waiting some time she decided that she had been fooled and obtained the summons.

Magistrate Barlow put the case over for an examination to-day and paroled

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PUBLICATIONS.

Gambler

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PUBLIC NOTICES.

PUBLIC NOTICE.

NOTICE IS HEREBY CIVEN THAT, PURsuant to section 3 of Chapter 723 of the laws of 1995, the State Water Supply Commission will meet at the Court House in the City of Kingston, N. Y. on Monday, November 27, 1995, at 2 o'clock in the alternoon of that day for the purpose of hearing all persons, municipal corporations or other civil divisions of the State of New York for that may be affected by the execution of the plans of the City of New York for securing a new and additional supply of water from the Catskill Mountain region, which plans were filed with the New York State Water Supply Commission on the 3d day of November, 1990, at its office, No. 23 South Pear Street, Albany, N. Y. where the same are open for public inspection; and for the purpose of determining whether said plans are justified by public necessity and whether the same are just and equitable to the other municipalities and civil divisions of the State of New York and to the inhabitants thereof affected thereby, and whether said plans make fair and equitable provisions for the determination and payment of any and all danges to persons and property, both direct and indirect, which will result from the execution thereof.

The execution of such plans with allect lands streams, Uster, Greene, Schonaric, Albany, Orange, Hielmond, Queens, New York and kings, and will also affect the flow of water in streams flowing in or through said counties, the riparian rights on said streams, and also the water rights of sale streams. PUBLIC NOTICE.

on said streams, and also the water rights of said streams.

All persons, municipal corporations and other civil divisions of the State of New York who have objection to the execution of said plans, in order to be heard thereon, must file such objections thereto in writing in the office of the State Water Supply Commission in the City of Albany, N. V., on or before the 25th day of November, 1905. Every objection so filed must particularly specify the grounds thereor, No person, municipal corporation or local authority can be heard in opposition thereto except on objections so offer.

Dated, Albany, N. V., HEARY H. PERSONS.

ERNST J. LEDERLE.
JOHN A. SLEICHER,
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